

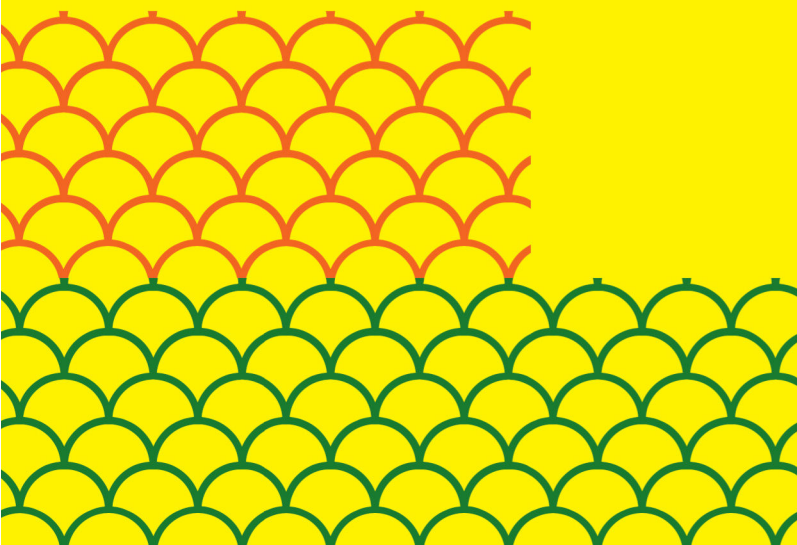
#06

U-1-dep



OF THE

GLASS



GREETINGS!



We have come to some gigs in the week and seen a lot of things that surprisingly appears. The pluralism of the audience and the musicians with each of tradition, attitude, race, and everything....hey all excited with a thing called noise.

They enjoy the gig, sharing experiences, melting in the crowd and so on. These things make us confident to work out with a project we want to launch soon. Like some olds say...

***“DON’T BE TOO MUCH TALKING,
JUST DO IT!”***

LOGAL SCENE



NOISE FROM BORNEO: PROTON CANNON (SAMARINDA)

*A noise
SURPRISINGLY
FLOWS ALONG
MAHAKAM
RIVER TO THE
LAND OF Java.
BY THE HARD RAIN,
PROTON CANON
COMES TO THE
CORNER OF THE BAR.*

The dust and shattered
venue after the gig
“Malang Sub Noise”
color the pouring midnight.
Theo and Jojo, which are the
duo called Proton Cannon,
look busy to pack their

odd equipment.
Somehow, they relax a
bit after the party and
we have a chat.

Each of them turns out as a single noise experimental musician which in common has decided to be a group called Proton Cannon. "We like to play game. The name Proton Cannon is made from War Machine's move in Marvel vs Capcom game," says Theo when we ask how the group is built. Established about 4 months ago, Theo and Jojo admit that they often make their music spontaneously. "We usually have chats on the road tour and sometimes talking about some ideas like 'what if I put this sound then you put that sound of your new tool after it?' and Theo will say 'wow! I think it's a great idea! Let's check it out' then...voila! The song is made," Jojo tells the

story. "We like to share any idea," Theo chimes it.

Theo also says that he is obsessed by experimental equipment because he wants to avoid the computer for a while. Jojo also says, "we basically want to start everything from the very beginning." By an 8-bit beats, Jojo feats Theo's experimental sound as well. Some hardstyle-like sound produces from his "Gameboy" and be mixed up with ambient and some raw sounds from Theo's tools. "**Noise is what we want to express,**" says him when we ask what-is-noise in his viewpoint. "Jojo's true.

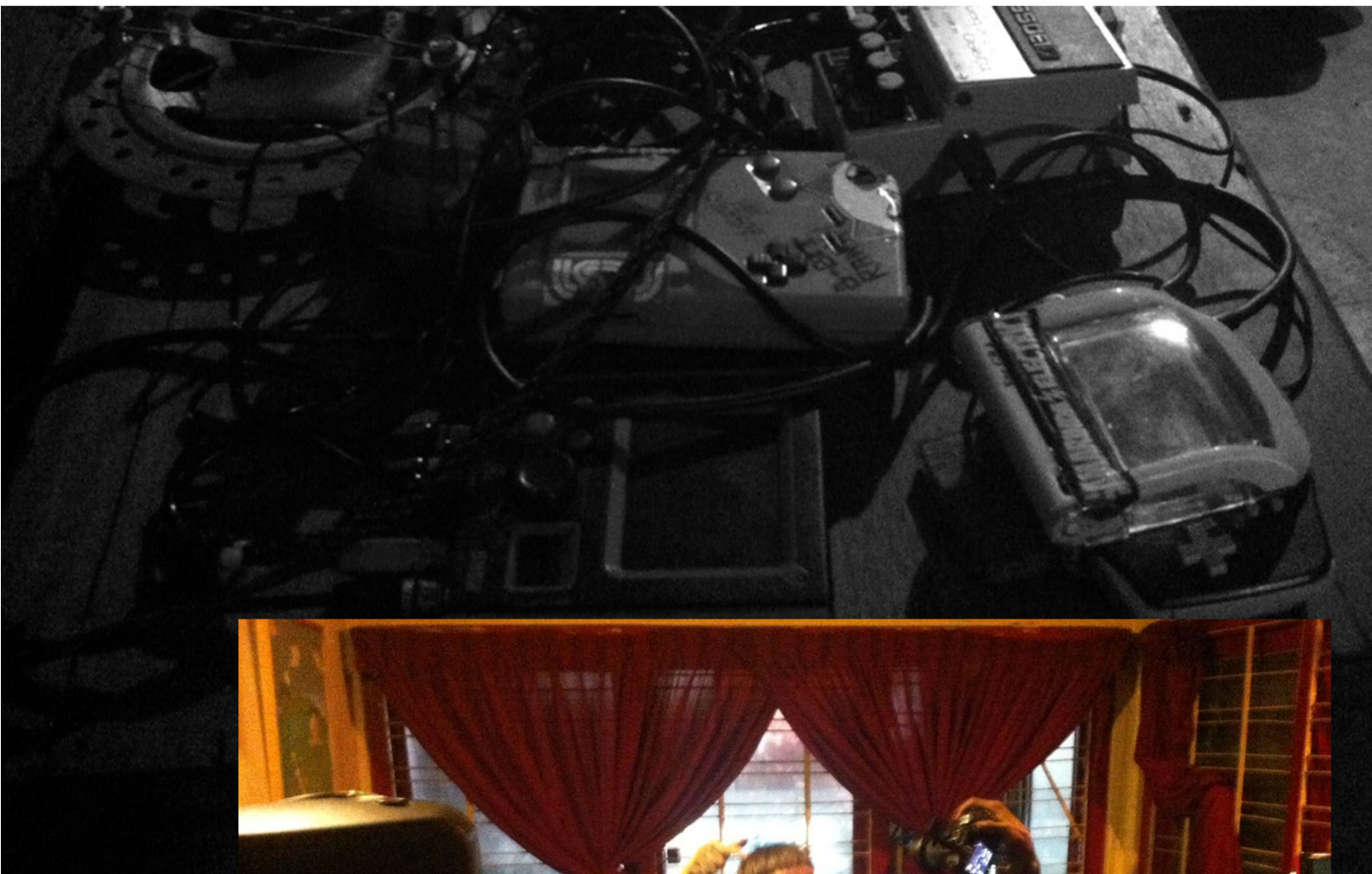
In addition, for me, noise is serious

shit," Theo closes the chat.



NOISE GALLERY

(uno)
Malang Sub Noise.





(dos) marketshare.





MUSICWONDER

1980s
Music
Era



The golden age of music. People says so. But, what really happens in 1980s
?



1980s is the era that brings us, people at present, any kinds of music. After the 1960s, which also known as future music era, music fever strikes in 1980s. This era has been the land of pop, dance music and new wave those are being more developed and complex nowadays.

Electronic genre such as synthpop, electro, techno, house, freestyle, and also eurodance blow ups in the era. Non-traditional music instruments becomes so popular and, even, overrated.

In the North America, glam rock, hardrock, alternative and soft rock are the big issue

in the industrial music. Europe has also post punk, heavy metal and post modern music. Otherwise, Latin America has its own popular music such as merengue and salsa. Thus, Australian band INX'S and Japanese star, X Japan, are also enjoy the frenetic of the golden music era.

THERE YOU GO!
see You neXt Sunday on

def-n

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